

International Horn Competition NHG

29 and 30 April 2017

Repertoire List

The NHG commissioned a [solo-piece](#) by the talented Dutch composer Jeppe Moulijn. This piece will be played in the first round and in the final round.

Tape audition round till December 15, 2016

This audition is a pre-selection. Choice of repertoire is free. Piano accompaniment is not compulsory. For further information refer to the competition regulations on www.hoornistengenootschap.nl.

First round Saturday 29 April, 2017

- First movement (Réveil) of the [commissioned work by Jeppe Moulijn](#) *and*
 - First movement of horn concerto no.4 (KV495) of W.A. Mozart, up till and including the cadenza.
- Playing time between 15 and 20 minutes.

Finale: Sunday 30 April, 2017; approx. 4 candidates

- Second and third movement of the [commissioned work by Jeppe Moulijn](#) *and*
- Last movement of horn concerto no. 2 of R. Strauss *and*
- A work of choice from the list below:

- Paul Hindemith, Sonate Es-Dur (1943)
- Buyanovsky España from Traveling Impressions
- Schumann Adagio and Allegro
- Paul Dukas: Villanelle
- R. Strauss: 2e hoornconcert
- C.M. von Weber: Concertino für Horn und Orchester
- R. Gliere : Concert op. 91
- Othmar Schoeck: Konzert

Playing time: 40 minutes.

Study one extra work

The jury may decide to ask candidates in the finale to play one more work in case of doubt. Therefore candidates are required to study one extra work from the list above, next to their work of choice.

Awards

The awards of the competitions are intended for the further musical development of the player. The right of collecting the award will expire one year after the competition.

The first price is a full double horn, standard edition, from one of the next brands: Alexander, Engelbert Schmid, Klaus Fehr, Ricco Kühn, Jungwirth, Paxman or Cornford.

The second price is a complete maintenance for one horn by Klaus Fehr.

The complete overview of the competition regulations is available on www.hoornistengenootschap.nl. The organization reserves the right to modify these terms with written notice and without giving a motivation.